

Matt Warren is a Hobart-based electronic media artist, musician, curator, radio presenter and writer. His art practice encompasses immersive electronic installation, single channel video and sound works. The works investigate memory, transcendence, liminal spaces and suspension of disbelief. His music and sound practice has a basis in both composition and improvisation. He performs and records electro-acoustic and drone works, solo under his own name and until recently as mumble(speak). He also performs and records experimental metal as part of the duo Machines Of Indeterminate Origin.

Warren considers his art and installation practice as part of a greater context currently aligned to neo-psychedelia, digital abstraction and hauntology. In 1999 Matt received an Anne and Gordon Samstag International Visual Arts Scholarship to undertake Master of Fine Arts in Interdisciplinary Practice research at Simon Fraser University in Vancouver. In 2009 Matt completed PhD research in time-based media at University of Tasmania.

Matt has exhibited, produced sound works and had screenings in Canada, Czech Republic, Germany, New Zealand, Portugal, Spain, USA and throughout Australia. He has held residencies with Jean-Yves Thériault in Montreal, Canada, with Damo Suzuki in Köln, Germany, at Raw Space in Brisbane and multiple residencies at CESTA (Tábor, Czech Republic). In 2014 he undertook an Artist Residency at Burnie High School with his partner Sally Rees. In 2017 he undertook a residency at the University Of Tasmania's Tasmanian College Of The Arts. Since 2014 he has designed sound and video as part of the Unconscious Collective.

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